

*From: "The Color Purple (Musical)"*

## **I'm Here**

*from the Broadway Musical The Color Purple*

by

ALLEE WILLIS, BRENDA RUSSELL  
and STEPHEN BRAY

Published Under License From

Shapiro, Bernstein & Co. Inc.

Copyright © 2004 Tonepet Music, Natasha's Holding Music and Momma Hattie's Muse  
All Rights Reserved Used by Permission

Authorized for use by *Austin Carroll*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Shapiro, Bernstein & Co. Inc.. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.





<http://www.musicnotes.com>

# I'M HERE


from the Broadway Musical *THE COLOR PURPLE*

Words and Music by BRENDA RUSSELL,  
ALLEE WILLIS and STEPHEN BRAY

Freely

G  C/D 

CELIE:



I don't need \_\_\_\_\_ you to love me. \_\_\_\_\_

*p* 3


Detailed description: This system contains the first three measures of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The piano part begins with a piano (*p*) dynamic and includes a triplet of eighth notes in the bass line. Chord diagrams for G and C/D are provided above the staff.


G 



I \_\_\_\_\_ don't need \_\_\_\_\_ you to

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics 'I don't need you to'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A G chord diagram is shown above the staff.

C 



love. \_\_\_\_\_ I got, \_\_\_\_\_

Detailed description: This system contains measures 7 through 9. The vocal line concludes with the lyrics 'love. I got,'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A C chord diagram is shown above the staff.

Moderately slow

Dsus



G6



I got, I got my sis - ter, I can

Gmaj7



G6



Gmaj7



feel her now. She may not be here, but she still mine. I know

C(add2)



Cmaj9#11



Em9



she still love me.

G6



Gmaj7



Got my chil-dren, I can't hold them now. They may not

G6



Gmaj7



C(add2)



be here, but they still mine. I hope

Cmaj9#11



Em9



they know I still love them.

Csus2



Csus2/D



Got my house, it still keep the cold out. Got my chair when my bod -

*mp cresc. poco a poco*

D/E



- y can't hold out. Got my hands, doing good like they s'posed to.

G7(add4)



Am7(add4)



Show-in' my heart to the folks that I'm close\_ to. \_\_\_ Got my eyes, \_ though they don't \_

Bm7



G(add2)/B



\_\_\_ see as far \_\_\_ now. They see more \_ 'bout how things \_ real - ly are \_\_\_ now. \_\_\_

Csus2



Csus2/D



*mf*

G5



*pp*

D7sus



G6/9



Dsus/A



D7sus



I'm gon - na

Slower, driving

Csus2



Dsus



D



take a deep breath, gon - na hold my head up, gon - na put my

*mf*

Em7



Dsus2/F#



Gmaj9



shoul - ders back and look you straight in the eye. I'm gon - na

Csus2



Dsus



D



flirt with some - bod - y when they walk by. I'm gon - na

*cresc. poco a poco*

Gsus2/B



C6/9



N.C.

sing out, — sing — out.

*f*

*rit.*

*mf*  
*a tempo*

**Faster**



I be - lieve I have in - side of me ev - 'ry - thing that I need to live a



boun-ti - ful life, with all the love a - live in me. I'll stand



as tall as the tall - est tree and I'm

Am7(add4)

Bm7(add4)



thank-ful for ev-'ry day that I'm giv - en, both the eas - y and hard

Freely

C6/9

Dsus

D

Dsus



ones I'm liv - in'. But most of all I'm thank-ful for lov-ing who I

*f* *mp*

Am11

D7sus

G6/9



real - ly am. I'm beau-ti - ful, yes, I'm beau-ti - ful, and I'm

G

G6

Gsus2



here.

*mf*